

Manga country

visit of the exhibit through canvas



Synopsis

Photographer, journalist and writer of comics, I interfered, stealthily, like a wolf, in the den of Japanese cartoonists. This photographic journey resulting in a large scale exhibition printed on canvas. It offers a total immersion in the world of comics in Japan.

Pilgrim staff in hand, I went back to the source of the manga (the Buddhist temple of Kozanji lost in the mountains north of Kyoto) before I lost in the maze of publishing houses, in animation studios, in supermarket shelves of figurines, in manga cafes...

I wanted to finally focus on the effect of the 9th art, on the benches of the school, in the subway, in the train, in the street ... Without forgetting to accompany cosplayers, who love getting together to appear in the skin of their favorite comic character.

Thierry SOUFFLARD

**PHOTO
EXHIBIT
Large
on Canvas**



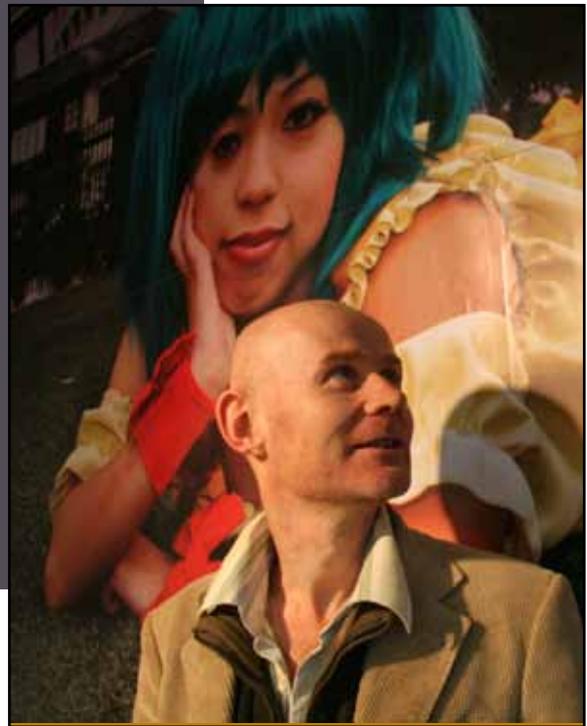


















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